

California Indian Cultural Center and Museums (SB 2063) Task Force Timeline

- A task force report on the potential sites for the cultural center shall be delivered to the department no later than one year after the task force is convened.
- Prepare and submit to the legislature an annual report detailing the task force's activities and progress towards the cultural center.
- The task force's responsibilities shall be complete and its duties discharged when the cultural center is completed and the department has adopted a governing structure for the completed cultural center. The director (DPR) may terminate the task force prior to that time, but only if the director (DPR) obtains approval from two-thirds of the task force members.



California Indian Cultural Center and Museum (SB 2063) Task Force Membership:

The task force shall consist of (9) voting members, appointed as follows:

- (3) members from separate California Indian Tribes, appointed by the director (DPR).
 - Each member shall reside in California at the time of appointment.
 - The director shall consider geographic and cultural diversity when making the appointments.
- (2) members from California Indian tribes shall be appointed by the Executive Secretary of the Native American Heritage Commission.
 - In making these appointments, the executive secretary shall select those individuals who have demonstrated an expertise in any of the following areas:
 - (A) American Indian education.
 - (B) California Indian arts, culture, and language.
 - (C) California Indian history.
- (1) member shall be the director (DPR) or his or her designee.
 - This member shall serve as the executive secretary of the task force and coordinate work product and assistance with the department.
- (1) member shall be the Executive Secretary of the Native American Heritage Commission or his or her designee.
- (1) member shall be the State Librarian or his or her designee.
- (1) member shall be the Secretary of the Resources Agency or his or her designee.



California Indian Cultural Center and Museum (SB 2063) Task Force Duties:

The duties and responsibilities of the task force shall include, but shall not be limited to, all of the following:

- The task force shall elect a chairperson and determine the term of office of the chairperson by majority vote.
- Make recommendations to the department on the potential siting of the cultural center.
 - Every effort shall be made to site the cultural center within proximity of other cultural and historical facilities.
 - The siting recommendations shall also take into consideration the public accessibility of the facility.
- Advise and make recommendations to the department on cultural concepts and designs of the cultural center.
- Establish and maintain communication between tribes, museums, and local, state, and federal agencies.
- Request and utilize the advice and services of tribes, museums, and local, state, and federal agencies as needed to carry out the objectives of this chapter.
- Develop and recommend to the department a governing structure for the ongoing operation of the cultural center.
- Prepare and submit to the legislature an annual report detailing the task force's activities and progress towards establishing the cultural center.



**California Indian
Cultural Center and Museum (SB 2063)
California Department of Parks and Recreation
Responsibilities**

- Existing law requires the Department of Parks and Recreation (DPR) to implement and administer various programs designed to preserve, protect, and promote historical resources in the state.
- The director of DPR shall appoint three members from separate California Indian tribes to serve on the task force.
- The director or his or her designee, shall serve as the executive secretary of the task force and coordinate work product and assistance with the department.
- The director of DPR may terminate the task force prior to the completion of its responsibilities, but only if he or she obtains approval from two-thirds of the task force members.
- The department shall make every effort to encourage non-state participation and partnerships in the development and construction of the cultural center.

